

Shabbes backwards march

Traditional

Cm Fm Cm Fm Cm G Cm

The first line of music is in 2/4 time, key of B-flat major (two flats). It consists of eight measures. The notes are: G4, A4, Bb4, A4, G4, F4, E4, D4. The first measure has a repeat sign. The second measure has a fermata over the G4. The third measure has a fermata over the A4. The fourth measure has a fermata over the Bb4. The fifth measure has a fermata over the A4. The sixth measure has a fermata over the G4. The seventh measure has a fermata over the F4. The eighth measure has a fermata over the E4. The piece ends with a double bar line and repeat dots.

9 Cm Fm Cm Fm Cm G Cm

The second line of music is in 2/4 time, key of B-flat major (two flats). It consists of eight measures. The notes are: G4, A4, Bb4, A4, G4, F4, E4, D4. The first measure has a repeat sign. The second measure has a fermata over the G4. The third measure has a fermata over the A4. The fourth measure has a fermata over the Bb4. The fifth measure has a fermata over the A4. The sixth measure has a fermata over the G4. The seventh measure has a fermata over the F4. The eighth measure has a fermata over the E4. The piece ends with a double bar line and repeat dots.